

The background of the poster features a high-angle aerial photograph of the Grand Palais and the Champs-Élysées in Paris, France. The Grand Palais's distinctive dome and arched roof are prominent in the center-left, while the wide avenue lined with trees stretches towards the horizon.

moderne

ART FAIR

AVENUE
DES CHAMPS-ÉLYSÉES – PARIS 8^e

19 – 22
oct. 23

A large white circle is positioned at the bottom left, containing a smaller, dark green circular graphic that depicts a landscape scene with trees and foliage.

MODERN & CONTEMPORARY ART
DESIGN

PRESS RELEASE
09.2023

contact@moderneartfair.com
+33 (0)6 50 78 00 88



moderne ART FAIR

MODERNE ART FAIR

THE EVENT OF MODERN, CONTEMPORARY ART AND DESIGN

OCTOBER 19TH-22ND, 2023

A major event eagerly awaited by art professionals and collectors.

Modern & contemporary art fair, Moderne Art Fair is the Parisian event of the French and international art scene.

During 5 days, the fair brings together the actors of the art and design market: galleries, enthusiasts and amateurs, collectors and decorators in a friendly atmosphere.

An awaited event in the artistic calendar, the fair takes part each year in the capital's cultural effervescence, during the «historical art week in Paris».

From October 19 to 22, 2023, Moderne Art Fair welcomes art market players and buyers looking for safe values and novelties. It combines the great references of art from the 20th century until today. A fair of demanding connoisseurs, knowledgeable searching for excellence, Moderne Art Fair offers a selection of exceptional works of art and objects. Though the fair is addressed to the trained eye, it also aspires to stir interest and encourage a new generation of collectors – as many inquisitive minds are on the quest for beauty and new works of art.

This new edition will bring together more than sixty French and foreign galleries. Modern Art Fair shares the expertise and work of a team of professionals from the art world and the promotion of artistic events. Beyond an unfailing commitment and a luminous passion for Art with a capital A, it is the entire Moderne Art Fair team that is committed to sustainable artistic and human development, with the sole aim of creating a relationship that has meaning: with artists, gallery owners, professionals and the general public in a welcoming atmosphere.

This new edition features design architect Stefano Trapani, who will open the doors to his world, as well as four new exhibitions of contemporary art, and an exhibition of 20th-century design.

Moderne Art Fair : a great family adventure

For the past seventeen years, Isabelle Keit-Parinaud and Adeline Keit, two sisters who work in the art events sector, have been contributing to the capital's cultural influence. Formerly directors of the Art Élysées - Art & Design fair, they decided in 2021 to launch the new Moderne Art Fair. Their aim was to create a unifying event, a place where art lovers, collectors and professionals could meet and exchange ideas. As its name suggests, the core of this fair is modern art (early 20th century/post-war), but the fair is not limited to the 20th century, and also welcomes contemporary art galleries as design galleries. In these two artistic fields, the focus is on «established artists»: avant-gardists, representatives of an artistic group, a movement... The important thing is to remain part of a historical trend that leads us to think beyond beauty.



moderne ART FAIR

19 – 22
oct. 23



ART MODERNE &
CONTEMPORAIN
DESIGN

AVENUE DES CHAMPS-ÉLYSÉES – PARIS 8^e

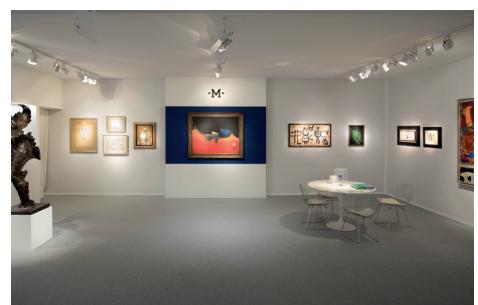
Moderne Art Fair returns to the Champs-Élysés Avenue !

Ephemeral structures on avenue des Champs Élysées, dedicated to 20th and 21st century art and design. Ideally located in the center of Paris, Moderne Art Fair stands for high-quality, beauty, elegance and modernity. The fair offers a seamless journey, within its great structures where modern and contemporary art galleries as well as historical and contemporary interior design, are gathered.

The stands are aligned and offer a nice selection of works in a clear reading.

Its linear and unique structure, a central aisle, offers a clear overview and ensures equal visibility to each gallery. This booth layout enables the visitors to approach, meet the galleries and request information about the history and quality of the works.

From place Clemenceau to place Concorde, visitors travel through time, movements and styles, in a clear and enjoyable atmosphere. Taking in the historical works, acquiring a painting, a sculpture, an object, furniture, the visitor is entrusted to the onsite dealer's advice and expertise.

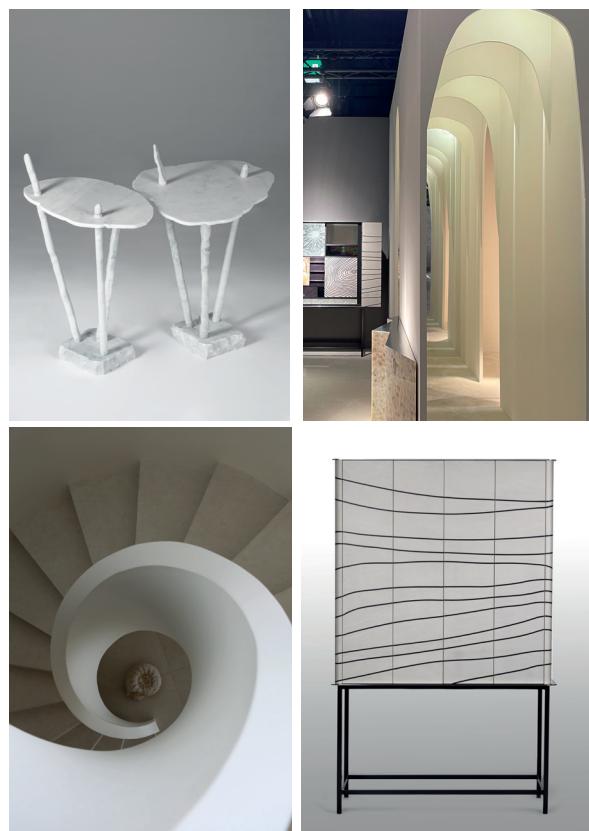


STEFANO TRAPANI | ORIGINS

GUEST OF HONOR 101 | 102



STEFANO TRAPANI
©NICOLAS_MILLET



For the next edition, the team of ModerneArt Fair is pleased to welcome as guest of honor the architect Stefano Trapani.

Stefano Trapani is an Italian architect, interior designer and designer. He lives between France and Italy, where he works with his teams in his agency based in Taormina, Milan and his studio/showroom in Paris. In his perpetual quest for a balance between aesthetics, functionality and comfort, he creates and brings to life unique design objects that become works of art. His works, made in Italy, combine the elegance of Italian design with French sophistication. He loves working with precious materials by collaborating with exceptional French and Italian artisans who combine their know-how. His creations merge with the world of today, the history and the origin of objects. It combines its creativity and the history of art to amaze the world.

Moderne Art Fair has the pleasure to come the avenue des Champs-Élysées and collaborating for this new edition with Stefano Trapani who will be at the realization of the scenography of the fair to welcome visitors. We can also touch up the work of the designer architect in a space dedicated to him as well as in several stands, like a common thread.

What animates Stefano Trapani by participating in Moderne Art Fair is his passion for beauty. He wishes to share with the visitors his imagination in which architecture marries with Art and Design.

For this alliance with Art, Stefano Trapani has teamed up with contemporary art collector Isabelle Bourgeois to represent him in France.

ORIGINES

The Architect-Designer Stefano Trapani turns to Archeology for his contemporary projects.

His inspiration leans towards the Antiquity and the cultural roots that have defined the Western civilization during the past two millennia.

The profound influence of the systematic excavations in Italy, first at Herculaneum and later at Pompeii, created a widespread and influential artistic movement in the mid-18th century – Neoclassicism.

The project for Moderne Art Fair drew inspiration from his personal vision of concealed arts of the Roman era, hidden beneath the cinders, and from the power that the discovery at the foot of the volcano had been able to produce, thus becoming a completely contemporary creation, suggesting other imaginations all stemming from a visit to the third Italian Xylotheque

Nourished by these reflections/insights, Stefano restores important buildings and mansions in his country, he designs hotels, and also very contemporary CSR houses, he renovates apartments to improve the living quality of their inhabitants and/or to host art collections, both in France and abroad.

STEFANO TRAPANI
st@stefanotrapani.com
www.stefanotrapani.com

AGENT :
ISABELLE BOURGEOIS
isa-bourgeois@wanadoo.fr

OLIVIER GOY EXHIBITION | INVINCIBLE ÉTÉ 248



OLIVIER GOY
©STÉPHANE DE BOURGIES

Moderne Art Fair is delighted to welcome Olivier Goy's photo exhibition to its 2023 edition. The title of the exhibition is taken from the film of the same name (*INVINCIBLE ÉTÉ*) released on May 31, directed by Stéphanie Pillonca and starring Olivier Goy. Olivier Goy's camera has always been a pretext for daring to encounter the other and the unknown. Whether for portraits or landscapes. What better pretext to plant one's gaze in what intrigues and moves us, without appearing to be a mere voyeur? This exhibition, *a priori* heterogeneous, retraces ten years of discovering the world and life. It alternates between his beloved studio and his travels, both near and far. As usual, his pictures are for sale, with 100% of the proceeds going to the Brain Institute.

Olivier Goy is passionate about photography and, with his wife Virginie, created the photo-food foundation (housed at the Institut de France), whose mission is to combat poverty in France through photography. He has been practicing photography himself for ten years, using it as a tool to campaign against poverty and fund medical research. His «photo for donation» operation for his series of photographs in Antarctica raised over 1.3 million euros for the Brain Institute (ICM).

In December 2020, Olivier was diagnosed with amyotrophic lateral sclerosis (ALS), also known as Charcot's disease. This fatal, orphaned neurodegenerative disease results in progressive paralysis of the muscles involved in voluntary motor function. It also affects phonation and swallowing. On the other hand, it leaves the patient with full intellectual capacity.

At the age of 47, he has decided to take on this battle in the light of day. He first spoke about it on a podcast, where for 1h30 he explained his determination to fight the disease and enjoy life to the full. As this episode had some incredible and unexpected twists and turns, he decided to continue his fight with the creation of a film directed by Stéphanie Pillonca (*INVINCIBLE ÉTÉ*), to be released in cinemas on May 31, 2023.

<https://moderneartfair.com/event/invincible-ete>

Married, father of 2 children, he is still an entrepreneur. He is also an ambassador for the Brain Institute and is a knight in the National Order of Merit.

Through this photo exhibition, Moderne Art Fair is happy to highlight Olivier Goy's talent as a photographer, but also to support him in his actions to fight poverty in France and to finance medical research with the Brain Institute.

THE BRAIN INSTITUTE – Answers to a public health challenge

Neurological disorders are the leading cause of disability and the second leading cause of death worldwide. Intellectual developmental disorders, autism spectrum disorders, epilepsy, dementia, cerebrovascular disease, multiple sclerosis, Parkinson's disease, brain tumors, traumatic injury... Brain health conditions can emerge throughout life. Today, nearly one billion people in the world suffer from neurological or psychiatric diseases, 80% of whom do not receive appropriate or sufficient treatment. A number soon to be outdated considering the dramatical increase in the pace of population ageing around the world.

To tackle this emergency head on, a group of visionary international clinicians, scientists and philanthropists decided to create a top-level research center: Paris Brain Institute. Its goal: understand the mechanisms of the brain and its pathologies and prevent and cure neurological and psychiatric diseases. The challenges of brain diseases and their increasing cost for patients, their families and society in general call for a new impulse. Neuroscience is on the verge of major advances.

With the help of donors, Paris Brain Institute will play a key role in shaping the future of neuroscience, we all need to get involved: public authorities, private companies, individuals. All, without exception, because this fight concerns each of us.

Make a donation

www.institutducerveau-icm.org

Support research. IFI: 75% tax-deductible donation..



MILLENN'ART | THE NEW CONTEMPORARY SCENE AN INNOVATIVE CONCEPT 249

Created in June 2021 by Annabelle Cohen-Boulakia, Millenn'Art promotes young French and international artists. A new concept: Millenn'Art is both a gallery and a club for young people who want to discover contemporary art.

The Millenn'Art Club offers its members the chance to discover art through a range of regular and diversified events: visits to artists' studios, exhibitions in museums and foundations, fairs guided by art market experts, and invitations to special events.

For the new edition of Moderne Art Fair, Millenn'Art presents 5 contemporary artists: Daniela Busarello, Sacha Floc'h Poliakoff, Léo Nataf, Elisabeth Raphaël and Victor de Rossi.



Daniela Busarello _ Painting | Sculpture | Drawing

Born in 1973 in Curitiba, in Brazil, a Parisian by adoption, Italian by intermittence, she evolves in a cosmopolitan environment that gives her art light and nature, vitality, reflection, precision and delicacy.

Born into a family of architects, she studied in Paris at the École du Louvre and the Beaux-Arts. An artist concerned with re-establishing harmony between culture and ecosystem, she explores nature from the perspective of a soothed, unifying, syncretic feminine, driven by a cyclical vision of time. Her language confronts the infinitely large and small so that they respond to each other with sensuality.

Faithful to the Latin concept of *genius loci* [spirit of place], Daniela Busarello explores different territories, places where the gathering of "witness materials", present in her work, is carried out. The subtle expression of nature in its osmosis with human.

Annabelle meets Daniela in January 2023. Annabelle will be collaborating with this artist for the first time at Moderne Art Fair.

@daniela_busarello



Sacha Floc'h Poliakoff _ Drawing | Painting

Sacha Floc'h Poliakoff was born in Paris in 1996. She's the great-granddaughter of Serge Poliakoff, she's influenced by her origins and family heritage.

Influenced by the Renaissance and Pop Art, Sacha's paintings universe is inspired by Russian and English archetypes (horse imagery, the legend of Saint George, Tartan).

She has a particular affection for objects, for her, they are precious witnesses to what moves and surrounds her. She collects them, makes them sacred. These obsessions and fascinations are revealed through collages, drawings, scarves, paintings and watercolors.

Through it all, we find a universe driven by color and more or less figurative forms, using a variety of techniques. Sacha also enjoys repurposing art-historical classics, so that they can live on. Each of her images has a story, an evocative power. It's a virtual memorial where past and present meet.



Annabelle and Sacha have been friends since early childhood. This friendship has created a real bond of trust between the artist and the gallery owner.

At her first exhibition in 2018, Annabelle presents Sacha's work.

In 2023, in collaboration with Clavé Fine Art, Annabelle organizes Sacha's first solo exhibition.



@sachaflochpoliakoff

Elisabeth Raphaël _Painting | Sculpture

Graduated from the Institut des Langues et Civilisations Orientales, she defended her thesis on China's defense policy at the Institut d'Études Politiques de Paris.

A historian of China, where she traveled a lot, and an analyst of the strategic policy of the People's Republic of China for many years, she taught Chinese civilization until 2021, alongside her artistic activity.

Her work is inspired by the philosophers, poets and thinkers of the Jewish tradition. Elisabeth Raphaël learns from the writings of artists such as Mel Alexenberg, Constantin Brancusi, Eduardo Chillida, Paul Klee, Barnett Newman and Mark Rothko. For Elisabeth Raphaël, the questioning, emotions and wonder of art can enable mankind to reconnect with human nature, which has been led astray by the perversity of ideological, dogmatic and rationalist thinking, and deeply wounded by the Holocaust.

Elisabeth Raphaël has exhibited in London, New York, Chicago, Tel Aviv, Beijing and Fuping (China), Ube (Japan). She is represented in public collections in France and Israel.

"My sculptures are most often born of the dazzled reading of books and an artistic commitment inspired by the thought of my Masters: Emmanuel Lévinas, Edmond Jabès and Marc-Alain Ouaknin."

The sculptor, like the painter or the poet, strives to push back the limits of language, to say what cannot be said, to give form to the original word.

Annabelle met Elisabeth Raphaël in January 2023, and they have been working together ever since.

@elisabeth_raphael_sculpteur

Léo Nataf _ Sculpture

Léo Nataf was born in Paris in 1994.

His approach is rooted in a fundamental relationship with materials, their density and resistance. He works right down to the substance, letting the material have free rein, beyond the control of his hand. The artist then observes the shape and plasticity of the material as it transforms, at the whim of natural hazards. He incorporates various media into his work, notably wood, enamel and bone, but also drawing and, more recently, weaving.

Alongside his work as a visual artist, Léo Nataf is passionate about anthropology. His approach is therefore punctuated by back-and-forth exchanges between his own culture and those of others, to his own history and to History. His artistic work is inspired by encounters and immersive journeys to communities in territories such as Papua New Guinea, Mexico and, more recently, Amazonia.

Leo Nataf has been working with Millenn'Art since 2020. He takes part in the first group exhibition "Premiers regards". In November 2021, Annabelle organized Leo's first solo exhibition, in collaboration with Clavé Fine Art.

Finally, in October 2022, Annabelle presented Leo's work in London at Galerie Boulakia.

@leonataf



Victor De Rossi _ Designer | Cabinetmaker

Victor de Rossi grew up in an artistic family, his father being a sculptor and furniture designer.

At 16, Victor chose to differentiate himself through cooking. He joined a number of prestigious Parisian gastronomic establishments. There, he learned the discipline and rigor that he continues to apply to his work.

Since 2016, Victor has been working in his studio in La goutte d'or, Paris. He is convinced that the search for new forms in art furniture goes through the handcrafting of works. It is from this impulse, combined with direct work with materials, that his creations are born and become more organic. This intuitive approach gives each piece its unique character. Victor has exhibited at PAD 2022 alongside Galerie Dumonteil.

Annabelle met Victor de Rossi in 2018. Since then, she has continued to present and promote his work. They have collaborated together on numerous occasions, for exhibitions or private commissions.

@victorderossi_atelier



VINCENZO MARSIGLIA | UNRITRATTOPERUNIRCI 216 (UNITEDAROUNDAPORTRAIT) | CURATOR OF THE EXHIBITION: JULIE FAZIO

WITH THE SUPPORT OF BOESSO ART GALLERY (ITALY)

The Modern Art Fair is delighted to host from October 18 to 22, 2023, avenue des Champs-Élysées, the digital and interactive installation **UNRITRATTOPERUNIRCI** by the Italian artist, Vincenzo Marsiglia.

The project, titled #unritrattoperunirci, was developed by Italian artist Vincenzo Marsiglia and Swiss-Italian curators Julie Fazio and Laetitia Florescu-Spertini, with the aim of uniting people via social networks to maintain relationships that have become impossible or interrupted as a result of confinement.

It developed over a period of several months, publishing a new portrait every day on social media and involving almost 500 people from the world of art and culture, public figures, the medical profession, our new heroes, and also amateurs and enthusiasts who believe in the innovative power of art. It all begins in March 2020. The whole world is facing a pandemic, a new and unknown virus that is turning our lives upside down. Everything came to a sudden halt. A void is created, a media bombardment, emotional chaos, a crisis linked to the deprivation of usual social ties, a feeling of abandonment, forced reclusion and a drastic change in our daily lives.

The essence of the project lies in a simple gesture: the selfie – which has become commonplace in our digital age. The artist's idea was to ask for a photographic snapshot which, transformed into an art portrait, would become a symbol of hope, rebirth, solidarity and positive thinking during this time of pandemic.

A digital portrait which, like all Vincenzo Marsiglia's work, is based on a four-pointed star that has become his trademark and symbol over the years. The art thus stands as a ray of light in a dark and uncertain time. Vincenzo Marsiglia's intention was to create a community that would be both virtual and real. A virtual community, because the project was born first and foremost through social media, which became the artists' only means of exposure and expression during the period of confinement. This virtual community has become our reality, our window on the world, a means of communicating and maintaining contact despite confinement. A real community, because the artist wants this project to become our memory, a look back at the past. The project stands as a witness, where the constellation of portraits becomes an archive of that historic moment when art continued to live and express itself.

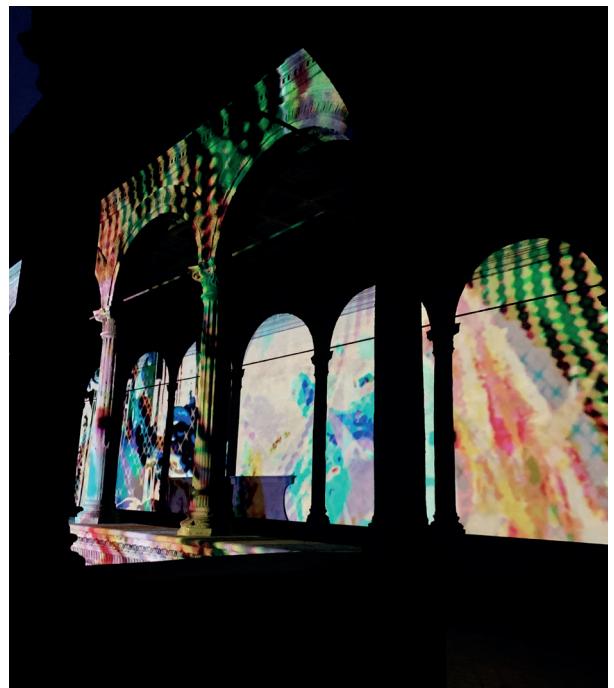
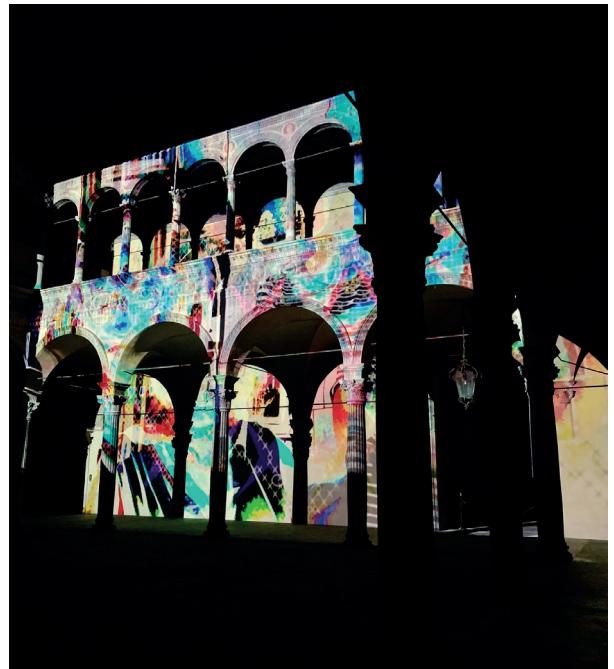
The project was not confined to the simple digital spheres of social media and was transformed into a work in situ, like a manifesto, a digital and interactive installation. The constellation of portraits becomes a work in its own right. To achieve this, the artist has created a **Unitedaroundaportrait App for iPad**, which generates the portraits with a 'morphing' effect that makes the transition between each portrait as natural and fluid as possible. In this way, for a brief, barely visible moment, the previous portrait becomes intertwined with the next, creating a hybrid person.

It's an interactive installation, because during the projection the viewer can interact with the work using an iPad, which will instantly interweave his or her digital portrait into the projection in progress.

To amplify the immersive, multi-sensory experience for the viewer, Vincenzo Marsiglia has worked with an Italian musician, Simone Boffa alias Ocrasunset, whose soundtrack is integrated into the application.

CONTACT

BOESSO ART GALLERY
Stand 219 / 216
(+39) 3 497 397 646
info@boessoartgallery.it | www.boessoartgallery



Isabelle Keit-Parinaud

Barthelemy Toguo



UNRITRATTOPERUNIRCI-BRESCIA

The essence of UNRITRATTOPERUNIRCI is to go beyond the spheres of the virtual to bring this project to a Public Art Travelling Project in the form of a digital and interactive work. Going beyond the virtual to reach the real, two worlds that coexist but where perception is not the same. Art acts as a link, creating a passage, a path. Each stage brings more people together and creates interactions. UNRITRATTOPERUNIRCI stands not only as a witness to a historical period, but also as proof that art creates connections, links between people, who for a brief moment are united through art. More than 1,000 people have now taken part in the project by sending in their photos, including TV presenter Karine Ferri, singer Laura Pausini, singer Piero Pelù, composer Alfredo Rapetti Mogol, international artists Abdoulaye Konaté and Barthélémy Toguo, and the director of the Moderne Art Fair Isabelle Keit Parinaud.

The fifth stage of the project will take place in Paris at Moderne Art Fair – Pavillon 1 contemporary art, curated by Julie Fazio with the support of Boesso Art Gallery. Vincenzo Marsiglia has developed a new artistic proposal in which the viewer is totally immersed in the work, like a Black Box.

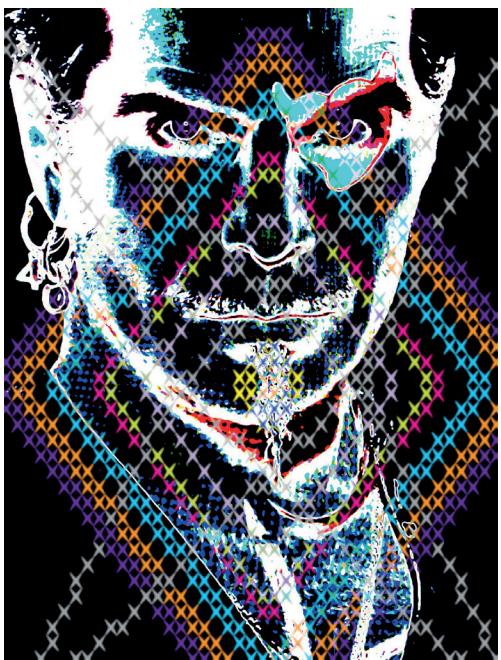
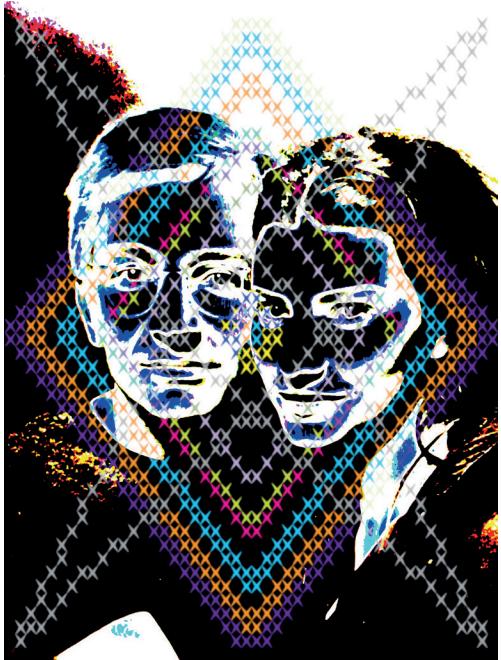
The viewer will enter a darkened room where the flow of portraits will be projected simultaneously onto each wall, with a morphing effect. A mirrored floor will be laid to enhance the immersive effect. The portraits projected onto the walls will be reflected on the floor, creating a total visual effect.

Vincenzo Marsiglia was a finalist in the 'Artist' category of the Premio Cinello Unlimited with his project UNRITRATTOPERUNIRCI.

UNRITRATTOPERUNIRCI will be exhibited for the first time outside its native country and it is naturally in Paris, a city dear to the artist's heart, that the project will take place.

"Art and culture have always been means to enhance knowledge and favor a 'renaissance'; and often enough they were the best expedient to enact a new message. I would like to invite you to add your voice to this new message by a simple act: a selfie, a photo picture which I will transform into an art portrait."

Vincenzo Marsiglia.

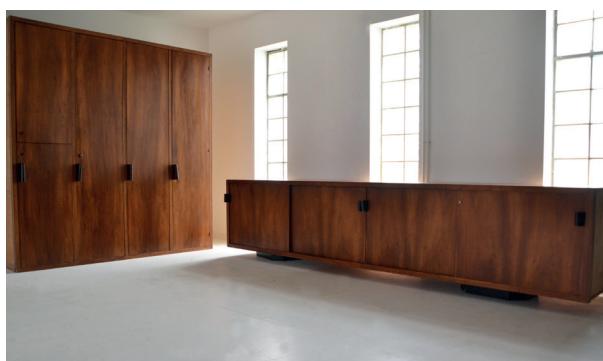


MARTA PAN & ANDRÉ WOGENSCKY

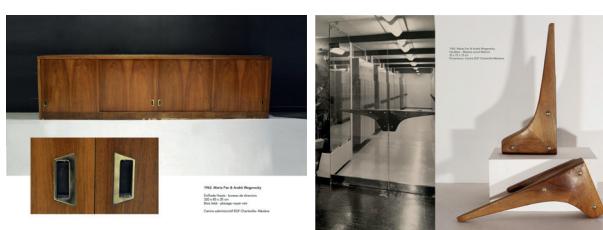
BY CLÉMENT CIVIDINO 246



Clément Cividino with Ayann Goses, director of the Galerie Gam are delighted to present at the Moderne Art Fair, from October 19 to 22, an exhibition of pieces never before shown to the general public, created by the architectural couple Marta Pan & André Wogensky. The majority of these creations are from the Collection of the EDF Charleville administrative center.



1962. Marta Pan & André Wogensky
Bureau du directeur
Centre administratif EDF Charleville-Mézières



After settling in the Chevreuse Valley in 1952, this 20th-century artist and architect couple's great plan was to live here and express their respective creativity away from the hustle and bustle of the city and the world. This intimate setting, reflecting their intellectual and artistic complicity, became a Foundation in 2011. The 7,000 square metre park contains around twenty of Marta Pan's sculptures. The house is open to the surrounding nature, the source of their shared inspiration.

Marta Pan sculpts wood, marble and casts steel, while André Wogensky imagines places to live, work and play with boldness and innovation. Their complementary and mutually inspiring work is proof of their creative complicity, making it one of the most recognised intertwined works of 20th-century design. Today, the Marta Pan - André Wogensky Foundation is more than a conservatory for the modern couple's work. It is a place of research, archives, publications and inspiration.

A collector for some fifteen years, Clément Cividino is constantly on the lookout for various creations, achievements and young creations.

Recognized as a leading specialist in twentieth-century design and architecture, his keen eye has enabled him to bring to light the work of a wide range of designers and artists, such as the architect Georges Candilis, Jean Paul Baray and the Simonnet sculptors. Over the years, he has built up an eclectic collection with which to orchestrate exhibition projects that are both structured and original. For each exhibition, he devises an appropriate scenography that is in total harmony with the spaces he occupies.

For some, he is a gallery owner and antique dealer; for others, he is a researcher, or even a designer. He prefers to defend his status as a «curator» in the «New Wave». A profession that is still not widely recognised, which is why he always draws up a communication plan for all his actions through the press and new media, explaining the diversity of his profession, his career path, his interests and his inspirations. He works closely with artists, designers, collectors and other market players. In his dealings with them, he develops and favours a dynamic that drives them, a strong energy, a story that suggests the quest for rare or popular objects through inspiring spaces, while bringing new vitality to the market in which he operates.



© Stephan Julliard

CLEMENT CIVIDINO GALLERY
Clément Cividino
Fondateur - Curateur
113 avenue du Palais des Expositions
66000 Perpignan - France
+33 (0)7 85 53 84 27
clementcividino@gmail.com
www.clementcividino.co

GALERIE GAM
Ayann Goses
Marché Paul Bert
110 rue des rosiers Allee 1
Stand 102/104/27/29
+33 (0)6 09 60 16 01
ayann.goses@gmail.com
@la_galerie_gam

Photos Courtesy Galerie Clément Cividino

OVERVIEW | WORKS MODERN ART FAIR 2023



César
Courtesy Galerie Najuma



Agustín Cárdenas
Courtesy Rosenberg & Co.



Pierre Soulages
Courtesy Le Gallery



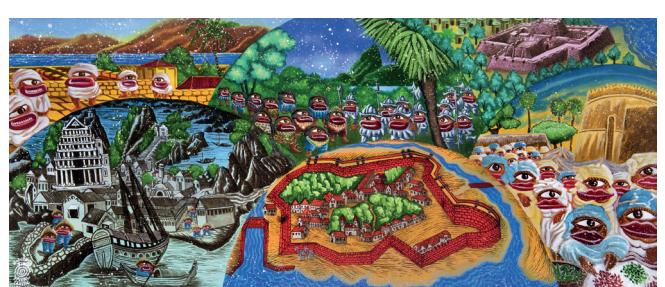
Daphne Corrigan
Courtesy Galerie Capazza



Raoul Dufy
Courtesy Galeria Jordi Pascual



Joan Miró
Courtesy Galeria David Cervelló



Hervé Di Rosa
Courtesy AD Galerie Montpellier



Eva Papadopoulou,
Courtesy P Gallery



Horacio García Rossi
Courtesy Lélia Mordoch



Jean Guy Latraye
Courtesy Art22 Gallery



Parvine Curie
Courtesy P_Gallery



Erró
Courtesy
Galerie Pérahia



Antonio Seguí
Courtesy Galerie Saltiel-KMG



Mauro Cappelletti
Courtesy Boesso Art Gallery



Ben
Courtesy Galerie Mouquet

PRACTICAL INFORMATION

OPENING HOURS

from thursday 19th to sunday 22th October 2023
Everyday from 11am to 8pm, except Sunday closing at 6pm

PRESS AND PROFESSIONALS OPENING BY INVITATION

- Trade and press afternoon: wednesday 18th October from 2pm to 6pm
- Vernissage: wednesday 18th October from 6pm to 10pm

VENUE

Place Clemenceau
Ephemeral pavilions,
Avenue des Champs-Élysées, Paris 75008

ENTRANCE

Ticket: 20€
Reduced price: 10€
Free for students and kids under 14 years old



CEO Abelis S.A.S, Artistic and strategic director:

Blaise Parinaud

Executive Director :

Isabelle Keit-Parinaud : + 33 (0)6 11 12 37 51
isabelle.parinaud@moderneartfair.com

Co-director and communications director:

Adeline Keit : +33 (0)6 27 29 24 57
adeline.keit@moderneartfair.com

ORGANIZATION Moderne Art Fair

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ABELIS S.A.S

The head office : Abelis S.A.S
128, rue la Boétie - 75008 Paris
+33 (0)6 50 78 00 88
info@moderneartfair.com
www.moderneartfair.com

OFFICIAL CHAMPAGNE :

CHAMPAGNE
BRUNO PAILLARD
REIMS - FRANCE

RESTAURANT :

FOOD
FOOD

Communication and coordination assistant

Juliette Marie : +33 (0)6 50 78 00 88
juliette.marie@moderneartfair.com

OFFICIAL PARTNERS :

THE ART NEWSPAPER

connaissance
des arts

art
visions

LA GAZETTE
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BeauxArts
Magazine

FGCHIC.

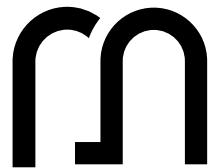
SAY WHO

POINT
DE VUE

A&F
ART
& FINANCE

Le
Quotidien
de l'Art

Index galleries



Galleries



NON-EXHAUSTIVE LIST

ANNUAIRE EXPOSANTS 2023 ART MODERNE & CONTEMPORAIN DESIGN

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Direction | Manager :
Valerie-Anne Giscard d'Estaing
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75004 Paris - France
Paris | Santa Monica | Shanghai
+33 (0)1 42 78 24 21
vagiscard@galeriexii.com
www.galeriexii.com

GALERIE 208
Stand 120
Direction | Manager : Patricia Chicheportiche
22 avenue Pierre 1er de Serbie
75116 Paris
+33 (0)1 42 50 30 24
pchicheportiche@galerie208.com
infos@galerie208.com
www.galerie208.com

1831 ART GALLERY
Stand 106
Direction | Manager :
Jean-Louis Herlédan
6, Rue de Lille
75007 Paris - France
+33 (0)1 75 51 78 68
hello@1831artgallery.com
www.1831artgallery.com

&

ROSENBERG & CO. GALLERY
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Marianne Rosenberg
19 East 66th Street
New York, NY 10065 - USA
(212) 202-3270
info@rosenbergco.com
www.rosenbergco.com

A

GALERIE A TEMPERA
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78490 Montfort l'Amaury - France
+33 (0)1 34 85 97 60
carolinegros@galerieattempera.com
www.galerieattempera.com

AD GALERIE
Stand 114
Direction | Manager :
David Garcia et Arnaud Dionnet
335 rue Etienne Lenoir
34130 Mauguio - France
+33 (0)4 67 83 61 93
contact@adgalerie.com
www.adgalerie.com

ART22 GALLERY
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56, Place du Jeu de Balle
1000 Bruxelles - Belgique
(+32) 473 95 12 38
contact@art22.gallery
www.art22.gallery

ART TO BE GALLERY
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44, Rue Saint André
59000 Lille - France
+33 (0)6 85 56 27 32
gallery@arttobegallery.com
www.arttobegallery.com

GALERIE ARTIMA
Stand 217
Direction | Manager : Nicolas Waltman
20 place des Vosges
75004 Paris - France
+33 (0)1 43 54 76 14
vosges@galerie-artima.com
www.galerie-artima.com

ARTTLEDContemporary
Stand 228 bis
Direction | Manager :
Hans Van Enckevort
Rogstraat 28
5373 AV Herpen - Pays-Bas
+31 (0)6 28 18 6 7 23
info@artitledcontemporary.com
www.artitledcontemporary.com

B

BARBARA BASSI &
MARINA RUGGIERI
Stand 220
Direction | Manager : Barbara Bassi
Corso Campi, 22
26100 Cremona - Italie
+39 339 266 58 30
barbara.bassi.gioielli@gmail.com

BAUDOUIN LEBON
Stand 111
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info@baudouin-lebon.com
www.baudouin-lebon.com

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www.belairfineart.com

GALERIE BERT
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galerie.bert@wanadoo.fr
www.galeriebert.fr

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vichy@galeriebertheas.fr
www.galeriebertheas.fr

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info@boessoartgallery.it
www.boessoartgallery.it

C

GALERÍA MARC CALZADA
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marccalzada@hotmail.com
www.galeriamarccalzada.com

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www.galeriadavidcervello.com

GALERÍA CORTINA
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info@galeriacortina.com
www.galeriacortina.com

D

DUMAS+LIMBACH FINE ART
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75008 Paris
+33 (0)1 42 89 01 09
matignon@dumaslimbach.com

-
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+33 (0)4 94 51 36 29
gallery@dumaslimbach.com
www.dumaslimbach.com

E

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eve@echofinearts.com
www.echofinearts.com

GALERIE DE L'ÉLYSÉE
Stand 206
Direction | Manager : Richie Brauer
74, Rue du Faubourg Saint Honoré
75008 Paris - France
+33 (0)6 17 03 11 71
galerie.elysee75@gmail.com
www.galerie-elysee.com

F

GALERIE FAIDHERBE
Stand 239
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18, Rue Jean Macé
75011 Paris - France
+33 (0)1 47 07 15 09
infos@galerie-faidherbe.com
www.galerie-faidherbe.com

G

GADCOLLECTION
Stand 123
Direction | Manager : Gad Edery
4, Rue du pont Louis-Philippe
75004 Paris - France
+33 (0)1 43 70 72 59
info@gadcollection.fr
www.gadcollection.com

GALERIE GNG

Stand 209
Direction | Manager : Gilles Naudin
3, Rue Visconti
75006 Paris - France
+33 (0)1 43 26 64 71
galeriegng@wanadoo.fr
www.galeriegng.com

H

GALERIE HURTEBIZE
Stand 110
Direction | Manager :
Dominique Hurtebize
17, Boulevard de la Croisette
06400 Cannes - France
+33 (0)4 93 39 86 84
info@hurtebize.net
www.galerie-hurtebize.com

J

GALERIE JAF
Stand 228
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Jeremy et Anthony Falck
78 Cours Georges Clemenceau
33 000 Bordeaux - France
+33 (0)5 56 79 07 77
J. Falck: +33 (0)6 82 01 84 85
A. Falck: +33 (0)6 43 09 08 25
contact@galerie-jaf.com
www.galerie-jaf.com

GALERIE JEANNE

Stand 109
Direction | Manager :
Jacqueline Hoffman
Prannerstrasse 5
80333 Munich - Allemagne
(+49) 89 297570
info@galeriejeanne.com
www.galeriejeanne.com

Galleries



L

GALERIE LACAN
Stand 238
Direction | Manager : Thierry Lacan
31, Quai des Bateliers
67000 Strasbourg - France
+33 (0)3 88 36 84 11
info@estampe.fr
www.estampe.fr

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@theolandel

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mlukoff@lkff.gallery
www.lkff.gallery

M

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www.markhachem.com

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contact@galeriematignon.com

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www.galeriemessine.com

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www.modernshapes.com

ANGE MONNOYEUR GALLERY
Stand 241
Direction | Manager : Ange Monnoyeur
47 bis avenue Kléber
75116 Paris - France
+33 (0)6 14 02 58 39
lelia.mordoch.galerie@wanadoo.fr
contact@angemonnoyeurgallery.com
www.angemonnoyeurgallery.com

GALERIE LÉLIA MORDOCH
Stand 215
Direction | Manager : Lélia Mordoch
50 rue Mazarine
75006, Paris - France
+33(0)1 53 10 88 52 | Contact
-
2300 North Miami Avenue,
33127 Fl, Miami - USA
+1 786 431 1506 | Contact
@leliamordochgallery
www.editionsleliamordoch.com

GALERIE MOUQUET
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Sylvie Mouquet
19, Boulevard Delessert
75016 Paris - France
+33 (0)7 49 84 98 09
contact@mouquet.com
www.galerie-mouquet.com

N

GALERIE NAJUMA
Stand 104
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jean-fabrice.miliani@orange.fr
www.galerienajuma.com

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75008 Paris - France
+33 (0)1 42 66 62 86
gnichido@gmail.com
www.nichido-garo.co.jp

O

GALERIE OMAGH
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Direction | Manager : Daniel Goldman
104 Rue du Faubourg Saint-Honoré
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+33 (0)1 42 65 02 88
contact@galerieomagh.com
www.galerieomagh.com

P

P GALLERY | SCULPTURE
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Direction | Manager :
Christos Papadopoulos
Koumbari, 6
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info@pgallerysculpture.com
www.pgallerysculpture.com

GALERÍA JORDI PASCUAL
Stand 105
Direction | Manager : Jordi Pascual
C/ Enric Granados, 47
08008 Barcelone - Espagne
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galeria@jordipascual.com
www.galeriajordipascual.net

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GALERIE PERAHIA
Stand 207
Direction | Manager :
Sarah et Robert Perahia
24, Rue Dauphine
75006 Paris - France
+33 (0)1 43 26 56 21
contact@galerieperahia.com
www.galerieperahia.com

MARIE PISELLI
Stand 243
Paris - France
marie.piselli@me.com
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53, Rue Grignan
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david@david-pluskwa.com
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75006 Paris - France
+33 (0)1 43 25 21 95
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www.galerieprotee.com

R

GALERIE ROANNE DE SAINT LAURENT
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Direction | Manager : Benjamin Hittinger
66 avenue Kléber
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+33 (0)1 45 62 03 70
contact@roanne-de-saint-laurent.art
www.roanne-de-saint-laurent.art

S

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www.sartoart.com

GALERIE SCHANEWALD
Stand 234
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15 Rue Croix Baragnon
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+33 (0)09 88 49 35 70
contact@galerieschanewald.com
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ALEXANDRE SKINAS GALLERY
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Direction | Manager :
Alexandre Skinas de Bourbon de Parme
15, Rue de Miromesnil
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+33 (0)6 15 87 01 98
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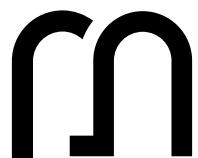
GALERIE SLOTINE
Stand 214
Direction | Manager : Claudine Slotine
16 Av. Georges Mandel
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www.galerieslotine.com

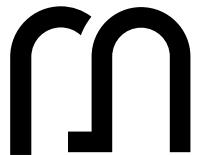
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Direction | Manager : Cécile Darmon
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Clark et Pougaud
Les Radis, 2021
©Clark et Pougaud
Courtesy Galerie XII

Galerie XII

La Galerie XII, anciennement Galerie Photo12, fondée en 2007 par Valérie-Anne Giscard d'Estaing est spécialisée dans la photographie figurative contemporaine. Membre du Comité Professionnel des Galeries d'Art, elle s'attache à promouvoir des artistes ayant une forte sensibilité pictorialiste. Elle organise des expositions dans ses murs, participe à des salons internationaux et s'est récemment développée en Chine puis aux Etats-Unis avec l'ouverture de deux nouveaux espaces en 2017 et 2018.

Galerie XII Los Angeles was founded by Valerie-Anne Giscard d'Estaing in 2018. The LA gallery is the brand's third international space, following the debut of Galerie XII Paris in 2007 and Galerie XII Shanghai, which opened in 2017.

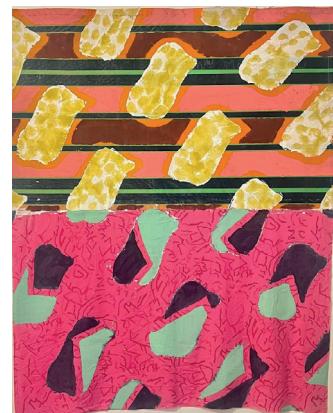
The editorial line of the gallery centers on contemporary figurative photography and its programming aims to exhibit established European and Asian photographers and artists who have not previously shown on the West Coast. The gallery organizes five or six solo exhibitions each year and participates in several art fairs.



GALERIE 208

Patricia Chicheportiche a fondé la galerie 208 en 2006 au boulevard Saint Germain. La Galerie 208, à travers le choix de ses artistes, cherche à explorer l'environnement qui nous entoure. Les questionnements qui en émergent, qu'ils soient sociaux ou spirituels, tentent d'abaisser les diverses frontières qui nous séparent. De par sa sélection, la Galerie 208 souhaite porter une vision plurielle de l'art contemporain et faire dialoguer les scènes artistiques de différents horizons, tout en respectant leurs différences. Ce terrain de rencontre révèle une diversité de sujets mais également de techniques employées par les artistes.

Patricia Chicheportiche founded gallery 208 in 2006 on Boulevard Saint Germain. Galerie 208, through the choice of its artists, seeks to explore the environment that surrounds us. The questions that emerge, whether social or spiritual, attempt to lower the various boundaries that separate us. Through its selection, Galerie 208 wishes to bring a plural vision of contemporary art and bring artistic scenes from different horizons into dialogue, while respecting their differences. This meeting ground reveals a diversity of subjects but also of techniques used by the artists.



Claude Viallat
Sans titre, 1997
Acrylique / assemblage de coton et de toile
180,147 cm
Courtesy Galerie 208

1831 Art Gallery

La Galerie 1831 est située à Paris, au cœur du Carré Rive Gauche, c'est un lieu de rencontre entre les artistes, les amateurs d'art et les collectionneurs. Il s'agit d'une galerie singulière, animée par Aude et Jean-Louis Herlédan, un couple de collectionneurs (mi-artistes, mi-collectionneurs); Aude est avant tout plasticienne. 1831 Art Gallery organise des expositions thématiques qui présentent des artistes contemporains du monde entier.

Located in Saint-Germain-des-Prés, in the heart of the Carré Rive Gauche, the 1831 Art Gallery is a meeting place for artists, art lovers and collectors. It is a singular gallery, managed by Aude and Jean-Louis Herlédan, a couple of collectors (half artists, half collectors); Aude being above all a visual artist. 1831 Art Gallery organizes thematic exhibitions which present contemporary artists from all over the world.

& Rosenberg & Co. Gallery



Eleanor Lakelin
Column series 1
Courtesy 1831 Art Gallery



Agustín Cárdenas
Untitled, 1960s
64.75 x 48.25 cm
Courtesy Rosenberg & Co. Gallery

Rosenberg & Co. Gallery

Paul Rosenberg was the art dealer of 20th-century masters (Georges Braque, Marie Laurencin, Fernand Léger, André Masson, Henri Matisse, Pablo Picasso, and many others).

In 1940, because of the World War II, Paul Rosenberg moved to New York and continued his activities there. His son, Alexandre P. Rosenberg (1921-1987), remained in Europe to fight in the Free French Forces.

In 1946, Alexandre joined the New York gallery to carry on his father's legacy as a dealer and collector, eventually becoming the founding president of the Art Dealers Association of America in 1962.

Marianne Rosenberg, daughter of Alexandre and granddaughter of Paul, currently presents Impressionist and Modern artists, continuing the family tradition of collaborating with prominent contemporary artists. Marianne is also a member of the committee of the Fondazione Giacomo Manzù and represents the Léger Committee in the United States, as well as the estates of Reuben Nakian, Fred Stein, Jeffrey Wasserman, Marguerite Louppe, Maurice Brianchon, and others.

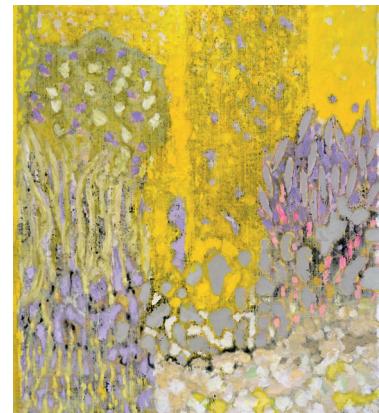
As a testament to their connection, Aude Herlédan presented 50 artworks (paintings and sculptures) during a significant solo exhibition at Rosenberg & Co gallery in New York from October to December 2022. This new exhibition strengthened her relationships with collectors and American museum institutions. For example, in March 2022, she was selected by the National Museum of Women in the Arts in Washington, D.C., the only museum dedicated to women artists, to participate in «Women's History Month.»

GALERIE A TEMPERA

La galerie A Tempera existe depuis 1998. Elle est spécialisée aujourd'hui principalement dans les tableaux et sculptures d'artistes contemporains. Plusieurs d'entre eux sont présentés pendant Moderne Art Fair comme Marc Tanguy et Kuniko Maeda. Leur travail sur la couleur et l'espace s'inspire de tradition figurative et de poésie avec la nature en position centrale.

Galerie A Tempera was founded in 1998. Today, it specializes mainly in paintings and sculptures by contemporary artists. Several of these artists are featured at Moderne Art Fair, including Marc Tanguy and Kuniko Maeda. Their work on color and space is inspired by figurative tradition and poetry, with nature taking center stage.

international public auctions.



Marc Tanguy
Jardin
Courtesy Galerie A tempera



Hervé Di Rosa
Macao Goa Malacca Rio de Janeiro Elmina sofala
1510, 2023
92 x 211 cm
Courtesy AD Galerie Montpellier

Ad Galerie Montpellier

Fondée en 1998, Ad Galerie vous accueille à Montpellier dans son espace résolument design où volume et sobriété sont les maîtres mots, pour présenter des noms prestigieux de la figuration libre et narrative, ainsi que des artistes émergents de la scène artistique actuelle. Arnaud et David s'emploient à proposer des œuvres de qualité et historiques d'artistes reconnus, et de les initier au travail de jeunes artistes de talent.

Founded in 1998, Ad Galerie welcomes you in Montpellier in its new space of 700m² dedicated to the artists of the free and narrative figuration, to the artists of pop and street art of the international artistic scene, to artists of sometimes different universes to whom we devote three or four solo exhibitions per year alternating with collective exhibitions.

Arnaud and David are working to offer quality and historical works by renowned artists, and to introduce them to the work of young talented artists.

Art22 Gallery

Inaugurée à Bruxelles en 2006 avec l'exposition du peintre JonOne, Art22 Gallery a pour leitmotiv la promotion sur le long terme d'artistes émergents, belges ou étrangers. À travers un programme soutenu d'expositions, l'ambition est de révéler qualité et originalité. Plusieurs de ces artistes sont présents dans les collections publiques de musées et également référencés dans des ventes publiques internationales.

Inaugurated in 2006 in Brussels with the exhibition of the street artist JonOne, Art22 Gallery's baseline consists on the longterm promotion of emerging artists, Belgian or foreign. Through a sustained exhibition programme, the ambition is to reveal quality and originality. Several of its artists are present in the public collections of museums and are also referenced in international public auctions.



Jean Guy Lattraye
Sac Plastique, 2023
Albâtre Unique
23 x 30 x 22 cm
Courtesy Art 22 Gallery



Ivan Messac
«Dernier message, Véronica», 2007
Acrylique et technique mixte sur toile
92 x 73 cm
Courtesy Art To Be Gallery

Art to be Gallery

Située à Lille (quartier Vieux Lille), la galerie propose une programmation d'art contemporain, d'art urbain et d'art brut/singulier (outsider), composée d'artistes reconnus ainsi que de jeunes artistes prometteurs.

Elle crée chaque année environ six expositions personnelles des artistes présentés en permanence à la galerie. Elle participe à plusieurs foires d'art contemporain, ainsi qu'à des événements hors les murs en partenariat avec des institutions.

Located in Lille (Northern France), Art to Be Gallery represents and exhibits well-known artists as well as new emerging talents, in the area of contemporary, urban and outsider art. The Gallery presents each year six personals exhibitions of artists. Art to Be Gallery is present in several French contemporary Art fair, and participates in outdoor events in collaboration with institutions.

GALERIE ARTIMA

Depuis 2000, année de sa création, la galerie Artima a tenu à montrer au public un corpus d'œuvre cohérent construit autour de deux axes principaux. Il s'agit d'une part d'artistes travaillant sur la notion de ville et d'urbanité dont l'œuvre présente autours de parcours urbain originaux. Le second groupe concerne des artistes qui inscrivent leur travail dans l'univers de la Pop culture.

Since 2000, the year of its creation, the Artima gallery has been keen to show the public a coherent body of work built around two main axes. On the one hand, these are artists working on the notion of city and urbanity whose work presents around original urban routes. The second group concerns artists who place their work in the world of Pop culture.



Stevens Dossou-Yovo
Courtesy Galerie Artima



Tom Blachford (Australia)
Photography
Image "Kaufmann's Mistress (Arrival) - Midnight Modern" (Palm Springs house with Mercedes car)
Courtesy ARTITLEDcontemporary

ARTITLEDcontemporary

ARTITLEDcontemporary est une galerie spécialisée dans l'art contemporain international, son attention est portée sur la manière originale d'utiliser les matériaux et sur les aspects du contenu. La photographie avec une ligne d'approche inattendue est un point important de la galerie.

ARTITLEDcontemporary représente un éventail international d'artistes émergents et établis.

ARTITLEDcontemporary is a gallery specialized in international contemporary art in which the attention is established on the original way of use of materials and on the content aspects. Photography with an unexpected line of approach is an important focus of the gallery.

ARTITLEDcontemporary represents an international array of both emerging and established artists.



Pol Bury
Bracelet round in white and yellow gold,
2004
8 exemplars + 1 EA
White and yellow gold 18 kt
gr. 180
8.5 x 4 cm
Courtesy Barbara Bassi – Marina Ruggieri

Barbara Bassi – Marina Ruggieri

Ouverte en 1982 à Cremona (Italie), créée par une ancienne famille de commerçants, la galerie est spécialisée dans la numismatique, les pierres précieuses et les perles. Elle entretient une relation exclusive avec la maison Mario Buccellati, fondée sur une amitié personnelle avec cette famille.

En 2000, la galerie débute une collaboration avec les bijoux d'artistes édités par Marina Ruggieri de Vérone (Italie), spécialisée en sculpture portable de Arman, Miguel Berrocal, Pol Bury, Raymond Hains, Fausto Melotti, Mimmo Rotella, Turi Simeti, Yoko Ono et beaucoup d'autres artistes internationaux.

The gallery opened in 1982 in Cremona (Italy), created by an ancient trading family specialized in numismatics, gems and pearls. The gallery has an exclusive relationship with the maison Mario Buccellati, founded on a longstanding personal friendship with this family.

In 2000, the gallery started a collaboration with artist's jewels edited by Marina Ruggieri of Verona (Italy), specialized in portable sculptures by Arman, Miguel Berrocal, Pol Bury, Raymond Hains, Fausto Melotti, Mimmo Rotella, Turi Simeti, Yoko Ono and many other international artists.

baudoin lebon

La galerie baudoin lebon, créée en 1976 par son fondateur éponyme, s'attache à soutenir et défendre ses artistes aux singularités fortes, promouvant une diversité de pratiques (peinture, dessin, sculpture, photographie, installation...).

Spécialisée dans la photographie moderne et contemporaine, la galerie possède un fond important de photographies des XIXe et XXe siècles ainsi que plusieurs successions comme celle de Lisette Model. De grandes figures sont ainsi représentées, telles que Joël-Peter Witkin, Patrick Baily-Maitre-Grand, Mathieu Bernard-Reymond, Peter Knapp ou encore Franco Fontana.

The baudoin lebon gallery, created in 1976 by its eponymous founder, strives to support and defend its artists with strong singularities, promoting a diversity of practices (painting, drawing, sculpture, photography, installation...). Specialized in modern and contemporary photography, baudoin lebon gallery has a significant collection of 19th and 20th century photographs and several estates such as Lisette Model. Important figures are currently represented : Joël-Peter Witkin, Patrick Baily-Maitre-Grand, Mathieu Bernard-Reymond, Peter Knapp or Franco Fontana.



A-sun Wu
Femme au foyer et sa famille, 2014
Encre sur papier
75 x 144 cm
Courtesy baudoin lebon



Jeff Koons
Balloon Dog (bleu)
42 x 50 x 15 cm
Porcelaine - 799 ex
Courtesy Bel Air FineArt

Bel Air Fine Art

La Galerie Bel Air Fine Art est établie depuis 2004 au cœur de Genève, a inauguré en septembre 2010 un espace de plus de 200m². Le groupe est également présent à Paris, Saint-Tropez, Cannes, Aix-en-Provence, Venise, Forte dei Marmi, Crans-Montana, Verbier, Courchevel, Megève, Gstaad, Knokke et Miami. Enfin, la galerie organise des expositions d'art dans toute l'Europe ainsi qu'au Liban et aux Emirats Arabes Unis.

Parallèlement à ses galeries spécialisées dans le Street Art, Néo Pop Art et Art Optique, François Chabanian, marchand d'art depuis plus de 30 ans et collectionneur lui-même, et son fils Grégory ont la volonté de défendre leurs artistes plus pointus dans des événements exclusifs et des foires d'art internationales.

Programmes Moderne Art Fair : Jeffs Koons, Patrick Hughes, Daniel Airam, Leo Manelli, Max Steven Grossman.

The Bel Air Fine Art gallery, established since 2004 within the heart of Geneva, inaugurated in 2010 its 200 square meter exhibition space. The group has an international presence through galleries in Paris, Saint-Tropez, Cannes, Aix-en-Provence, Venice, Forte dei Marmi, Crans-Montana, Verbier, Courchevel, Megève, Gstaad, Knokke and Miami. The gallery also organize art exhibitions throughout Europe, Lebanon, the United Arab Emirates and the United States.

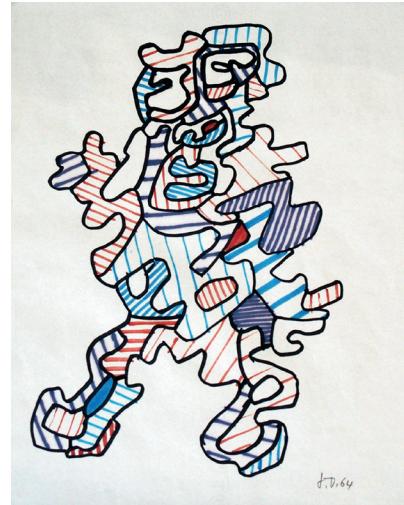
In parallel to his specialized galleries in Street Art, Neo Pop Art and Optical Art, François Chabanian, art dealer for now more than thirty years, art collector himself, and his son Gregory Chabanian are involved in the promotion of their most iconic artists at exclusive events and international art fairs.

Moderne Art Fair program: Jeffs Koons, Patrick Hughes, Daniel Airam, Leo Manelli, Max Steven Grossman.

Galerie Bert

Installé dans le 8^{ème} arrondissement au 31 rue de Penthièvre depuis 2010, Dominique Bert s'est fait une spécialité des dessins de Jean Cocteau dont il a organisé plusieurs expositions. Membre de la Chambre Européenne des Experts d'Art et du Syndicat National des Antiquaires, il présente en permanence dans sa galerie une sélection d'œuvres de peintres modernes ainsi que des sculptures et des céramiques.

Based in the 8th arrondissement, 31 rue de Penthièvre, since 2010, Dominique Bert is specialized in Jean Cocteau's drawings and has organized several exhibitions. A member of the European Chamber of Art Experts and the Syndicat National des Antiquaires, he presents in his gallery a selection of works by modern painters and sculptures and ceramics.



Jean DUBUFFET
Personnage XVIII, 1964 Marker sur papier
27 x 21,5 cm
Signé et daté en bas à droite
Provenance Galerie Jeanne Bucher, Paris
Sera reproduit dans l'additif au Fascicule XXI, n°26, p.22
Courtesy Galerie Bert



Galerie Berthéas

Située au cœur de la région Auvergne Rhône Alpes, la galerie Berthéas a été créée en 1989 à Saint-Etienne. En 2000, elle ouvre sa galerie de Vichy, avec plus de 800m² ainsi que celle de Paris en 2012. Depuis plus de 30 ans elle défend les peintres du mouvement Cobra ainsi que la peinture abstraite des années 60 et 70. Ce n'est qu'un peu plus tard qu'elle va développer sa ligne éditoriale avec des œuvres de la figuration et de l'École de Nice, tout en restant passionnée par la seconde école de Paris.

En 2017, la galerie investit le quartier du Marais, lieu à la fois historique et branché de la capitale. Dans la continuité de son essor, elle ouvre les portes, en 2019, d'un espace d'exposition et de logistique de plus de 2000 m² à Saint-Etienne. Elle renforce ainsi son attaché régionale et son rayonnement national.

Located in the heart of the Auvergne Rhone Alpes region, the Berthéas gallery was created in 1989 in Saint-Etienne. In 2000, it opens its Vichy gallery, with more than 800m², as well as the one of Paris, in 2012. For more than 30 years, it defends the painters from the Cobra movement as well as the 60-70's abstract painting. It's a bit later that it will expand its editorial line with artworks from the "Figuration libre" and "l'École de Nice", while keeping its passion for the second "École de Paris".

Claude Gilli
Coulée jaune, 1985
217 x 82 x 85-BDP-
Courtesy Galerie Berthéas

Boesso Art Gallery

Boesso Art Gallery a été fondée à Bolzano, en Italie, en octobre 2010, en présentant une exposition personnelle de Victor Vasarely sous le titre "Incipit", dédiée à la première période de son œuvre Op-Art. Boesso Art Gallery présente des œuvres d'artistes historiques de l'art géométrique et abstrait ainsi que des artistes contemporains.

The Boesso Art Gallery was founded in Bolzano, in Italy, in October 2010 by presenting a solo exhibition of Victor Vasarely under the titled "Incipit", dedicated to the first period of his work OpArt. The Boesso Art Gallery presents works by historical artists of geometric and abstract art as well as contemporary artists.



Mauro Cappelletti
Angolazioni, 1980
Acrylique et fluorescent sur toile
120 x 120 cm
Courtesy Boesso Art Gallery



Galería Marc Calzada

La galerie a participé à plus de 60 expositions d'art en Espagne et en France, proposant aux collectionneurs et aux institutions une grande sélection d'œuvres, choisies autant pour leur beautés que pour leur indubitable qualité artistique.

Actuellement, la ligne de la galerie est centrée majoritairement dans l'art d'avant-garde de la première moitié du XX^e siècle et dans l'art contemporain.

The gallery have had participated in more than 60 art fairs in Spain and France, willing to approach collectors and institutions to a wide selection of artwork, chosen for their artistic quality and their exceptional beauty. Nowadays, we are focused in the artists of the first half of the 20th century and contemporary art.

Eduardo Chillida
Gravitación_1990
Courtesy Galería Marc Calzada

Galerie Capazza

Située au cœur de la Sologne, la Galerie Capazza, patrimoine historique du XVII^e siècle, créée en 1975, présente dans un cadre exceptionnel de 2000 m² les œuvres de 90 artistes de notoriété internationale incarnant l'art contemporain dans les registres les plus représentatifs des arts plastiques : peinture, sculpture, estampe, photographie, verre, céramique, orfèvrerie.

Programme : PARCOURIR LE MONDE

A travers le regard et l'expression de sept artistes aux cultures différentes, la galerie propose au regardeur une exploration de la matière et des sensibilités.

Six artistes de la terre, et du verre, un photographe.

Cinq femmes, deux hommes, quatre continents, un voyage.

Un espace particulier sera d'autre part dédié à l'orfèvre d'exception GOUDJI, en écho à l'exposition rétrospective organisée par la mairie du 5e arrondissement de Paris.

Located in Sologne (200km from Paris and close to the Loire Valley), the Galerie Capazza, XVIIth historical patrimony, was created in 1975. Masterpieces of 90 world-class artists are presented in a 2000 m² exceptional setting, embodying contemporary art in the most representative registers of plastic arts : painting, sculpture, engraving, photography, glass, ceramics, goldsmith's work.



ENQI LIU
Dyptique
Courtesy Galerie Capazza



Joan Miró
Courtesy Galeria de arte David Cervelló

Galería de Arte David Cervelló

La galerie d'art David Cervelló, ouverte en 2001, est spécialisée dans la peinture et le dessin des XIX^e et XX^e siècles, l'avant-garde classique et la collection.

L'obtention des grandes œuvres de maîtres nationaux comporte d'énormes difficultés, mais la galerie réalise une excellente sélection d'œuvres qu'elle présente dans ses locaux.

The Galería de arte David Cervelló, opened in 2001, is specialized in painting and drawing of the 19th and 20th centuries, the classical avant-garde and the collection. Obtaining the great works of national masters involves enormous difficulties, but the gallery makes an excellent selection of works that it presents in its premises.

Galería Cortina

Depuis son ouverture en 1981, la priorité de la galerie a été de créer et de maintenir une qualité personnelle élevée dans le monde de l'art, avec une équipe de professionnels spécialisés dans l'art moderne et contemporain international du XX-XXI^e siècle.

En plus du programme habituel d'expositions avec des artistes tels que Miró, Picasso, Dalí, Saura, Jaume Plensa, Tàpies, Miquel Barceló, Antoni Clavé, Manolo Valdés, Chillida, Anthony Caro, Sol Lewitt, Sam Francis, René Magritte, etc., la galerie a ouvert une nouvelle ligne représentant des artistes contemporains internationaux.



Antoni Tàpies
«Ulles negres i oli», 1984
Peinture et huile sur carton ondulé marouflé sur toile
52 x 71 cm
Courtesy Galeria Cortina

Since its opening in 1981, the priority of the gallery has been to create and maintain a personal high quality in the art world, with a team of professionals specialized in International Modern & Contemporary Art of the XX-XXI century.

Apart from the usual exhibition program with artists such as Miro, Picasso, Dalí, Saura, Jaume Plensa, Tàpies, Miquel Barceló, Antoni Clavé , Manolo Valdés, Chillida , Anthony Caro, Sol Lewitt, Sam Francis, René Magritte, etc., the gallery has opened a new line representing international contemporary artists.

Dumas + Limbach Fine Art

Dumas Limbach Fine Art est une galerie d'art spécialisée dans les tableaux d'artistes d'après-guerre, de figuration libre et narrative, ainsi que sculptures et céramiques.

Maison Dumas est une galerie spécialisée dans le mobilier d'architecte et d'art contemporain.

Dumas Limbach Fine Art is an art gallery specialising in paintings by post-war artists, free figuration and narrative, as well as sculptures and ceramics.

Maison Dumas is a gallery specialising in architectural and contemporary art furniture.



Hans Hartung
Flamme d'ardeur
Courtesy Dumas+ Limbach Fine Art

Echo Fine Arts

Implantée sur la Côte d'Azur, Echo Fine Arts est une galerie d'art en ligne avec un intérêt particulier pour la photographie contemporaine. Ayant à cœur de repositionner la rencontre entre cet art et son public au centre de ses activités, Echo Fine Arts expose ses artistes internationalement, de la Côte d'Azur aux Etats-Unis.

Based on the French Riviera, Echo Fine Arts is an online art gallery with a focus on photography. Whether it be exhibitions by tomorrow's leading artists or established figureheads, Echo Fine Arts focuses on the audience's encounter with art, from the French Riviera to the United States.



Cecilia Paredes
Tapisserie
130 x 80 cm
2023
Courtesy Echo Fine Arts
© Jan C. Schlegel

Galerie de l'Élysée

Fondée en 2017, par Richie Brauer, sur la Rive Droite à Paris, dans le quartier mythique du 8^e arrondissement, face au palais de l'Élysée, la galerie vous accueille dans son espace. Elle présente les grands noms de l'art moderne et contemporain : Hans Hartung, Olivier Debré, Bernard Buffet, Georges Mathieu.

Founded in 2017, by Richie Brauer, on the Right Bank in Paris, in the mythical district of the 8th arrondissement, opposite the Elysee Palace, the gallery welcomes you to its space.

It presents the great names of modern and contemporary art: Hans Hartung, Olivier Debré, Bernard Buffet, Georges Mathieu.



Georges Mathieu
Flamme d'ardeur, 1989
Acrylique sur toile
92 x 73 cm
Courtesy Galerie de l'Elysée

Galerie Faidherbe

Crée en 2020 par Pierre Darras, actuel directeur, dans le 11ème arrondissement de Paris, la Galerie Faidherbe présente les plus grands noms de la peinture française et européenne de l'après-guerre à nos jours.

Created in 2020 by Pierre Darras, current director, in the 11th arrondissement of Paris, Galerie Faidherbe presents the greatest names from post-war french and european painting to the present day.



Gérard Scheinder
Courtesy Galerie Faidherbe



WILLIAM HELBURN
Red Canoe, 1957
76.2 x 101.6 cm / 30 x 40 inch
Courtesy Galerie GADCOLLECTION
© William HELBURN

GADCOLLECTION

Une galerie tenue par un passionné d'art pour découvrir la photographie. Gad Edery a fondé la Galerie GADCOLLECTION en 2008. Un objectif en tête : attirer l'attention des amateurs et des curieux sur des œuvres de qualité. La Galerie GADCOLLECTION présente le travail de photographes majeurs, parfois méconnus du grand public, mais présents dans les collections de nombreux musées, la valeur esthétique et la prééminence de leurs photographies séduit collectionneurs, institutions et amateurs d'art.

A gallery run by an art enthusiast to discover photography. Gad Edery founded the Galerie GADCOLLECTION in 2008. One goal in mind: to draw the attention of amateurs and the curious to quality works. The Galerie GADCOLLECTION presents the work of major photographers, sometimes unknown to the general public, but present in the collections of many museums, the aesthetic value and the pre-eminence of their photographs seduces collectors, institutions and art lovers.

Galerie GNG

La galerie GNG, créée par Gilles Naudin en 1995, a fait le choix de promouvoir uniquement des artistes contemporains de différentes nationalités, venus d'horizons culturels et esthétiques différents, représentant l'esthétisme actuel.

La tendance de la galerie est à une figuration particulière, mais reste ouverte à l'abstraction, la sculpture et à la photographie.

Solo Show Bahram Hajou.

The GNG gallery founded in 1995 by Gilles Naudin has opted to promote only contemporary artists of different nationalities, from different cultural and aesthetic backgrounds representing current aesthetics. The gallery tends to specialize in a particular style of figurative art, but remains open to abstract art, sculpture and photography.

Solo Show Bahram Hajou.



Bahram Hajou
Sans titre
TM sur Toile, 2018
Mmc_145 x 125 cm
Courtesy Galerie GNG

Galerie Hurtebize



Olivier Debré
Faille Jaune Vif fond bleu vert, Laerda, 1990
Huile sur toile
180 x 180 cm
Courtesy Galerie Hurtebize

Située à Cannes depuis plus de 20 ans, la Galerie Hurtebize propose sur ses cimaises les grands noms de l'art moderne et une sélection d'œuvres contemporaines. Un choix éclectique où chaque peinture, dessin ou sculpture est acquis après une étude précise de son pedigree et de son authenticité.

Located in Cannes for more than 20 years, the Hurtebize Gallery offers on its walls the big names of modern art and a selection of contemporary works. An eclectic choice where each painting, drawing or sculpture is acquired after a precise study of its pedigree and its authenticity.

Galerie Jaf

La galerie JAF a été fondée en 2016 par Jérémy et Anthony Falck, dans le triangle d'or bordelais. Aujourd'hui, elle est située au Cours Georges Clémenceau, à proximité du grand théâtre, de la Place des Quinconces et des Allées de Tourny.

Depuis ses débuts, la galerie s'engage à présenter des œuvres d'une qualité exceptionnelle. Son vaste catalogue met en avant des artistes renommés ainsi que de jeunes talents émergents.

En 2018, Anthony et Jérémie Falk ouvre une deuxième galerie d'art à Antibes, après avoir exposé lors de salons d'art contemporain le long de la côte d'Azur pendant plusieurs années.

Galerie JAF was founded in 2016 by Jeremy and Anthony Falck, in Bordeaux's golden triangle. Today, it located on Cours Georges Clémenceau, close to the Grand Théâtre, Place des Quinconces and Allées de Tourny.

From the outset, the gallery has been committed to presenting works of exceptional quality.

Its extensive catalog showcases renowned artists as well as young emerging talents.

In 2018, Anthony and Jérémie opened a second art gallery in Antibes, after exhibiting at contemporary art fairs along the French Riviera for several years.



Bernar Venet
212,5°Arcx10
61 x 64 x 39 cm
Sculpture acier laminé avec patine
Courtesy Galerie Jaf

Galerie Jeanne



Tom Wesselman - Monica Sitting, 1987
Courtesy Galerie Jeanne

La galerie Jeanne, située dans le centre historique de Munich, a été créée en 1982 par la galeriste française Jeanne Neumann. Depuis cette époque et jusqu'en 1996, la galerie a servi de plateforme à plus de 100 jeunes artistes contemporains et établis.

En 1997, l'historienne de l'art Jacqueline T. Hoffman a repris la galerie de sa mère Jeanne Neumann et a développé le concept de sa galerie.

Depuis 1997, la galerie Jeanne représente des tirages d'art et des œuvres sur papier sélectionnés du 20^e siècle et de l'art contemporain.

Galerie Jeanne, located in Munich's historic center, was founded in 1982 by French gallery owner Jeanne Neumann. From then until 1996, the gallery provided a platform for over 100 young and established contemporary artists.

In 1997, art historian Jacqueline T. Hoffman took over the gallery from her mother Jeanne Neumann and developed her own gallery concept.

Since 1997, Jeanne's gallery has represented selected art prints and works on paper from the 20th century and contemporary art.



Galerie Lacan

La galerie Lacan, créée en 1979 par Thierry Lacan, est aussi une maison d'édition. Elle défend principalement des artistes de la nouvelle figuration, et s'est spécialisée dans la technique de l'aquagravure. Cette technique d'estampe très particulière a séduit de nombreux artistes pour son procédé entièrement manuel et le champ d'exploration qu'elle leur offre. Ainsi, de Corneille à Villeglé, des artistes de la figuration narrative, Erro en tête, aux fondateurs de la figuration libre, Combas et Di Rosa, la maison d'édition l'Estampe rend hommage, avec exigence et fidélité à de grands initiateurs de l'art contemporain.

The Lacan gallery, created in 1979 by Thierry Lacan, mainly defends artists of the New Figuration. It is also a publishing company : L'Estampe, which has the only one aquatint workshop in France. This very particular printing technique has won over many artists. They appreciate the volume, the different methods of applying colors and all the possibilities that come with it.

Jacques Villeglé
Collage
100x73cm
Courtesy Galerie Lacan

Le Gallery

LE Gallery met sur le marché des œuvres d'art exceptionnelles en éditions limitées. La galerie se concentre principalement sur les œuvres modernes et contemporaines des plus grands artistes des mouvements artistiques récents du 20e siècle (avec une attention particulière pour le Pop Art, l'Op Art, l'Art cinétique, le Minimalisme et l'Art conceptuel). La galerie dispose d'une salle d'exposition privée au bord du lac idyllique de Keerbergen (situé entre Bruxelles et Anvers) et d'une autre à Londres (Rotherhithe).

LE Gallery brings exceptional artworks in limited editions to the market.

The gallery focuses mainly on modern and contemporary works by the biggest artists of the recent art movements of the 20th century (with a special attention for Pop Art, Op Art, Kinetic Art, Minimalism and Conceptual Art).

The gallery has a private showroom by the idyllic lake in Keerbergen (located between Brussels and Antwerp) and one in London (Rotherhithe).



Pierre Soulages
Lithographie No. 37. 1974
Courtesy Le Gallery

Théo Landel

Théo Landel Collection est un collectionneur et marchand d'art français représentant des artistes contemporains internationaux et spécialisés dans le marché secondaire.

Expertise auprès d'artistes majeurs comme Victor Vasarely, Peter Saul, Kaws, Hans Hartung, Robert Combas et Yves Klein.

Théo Landel Collection is a french collection and art dealer representing living international contemporary artists and specializing in the secondary market.

Expertise in major artists like Victor Vasarely, Peter Saul, Kaws, Hans Hartung, Robert Combas and Yves Klein.



André Marfaing
Août 1965-18, 1965
Huile sur toile / Oil on canvas
146 x 114 cm
Courtesy Théo Landel



LKFF Art Projects

LKFF Art Projects est un espace consacré principalement à la sculpture contemporaine. Crée début 2010, la galerie présente des artistes internationaux - qui ont acquis une forte réputation sur la scène artistique - aux côtés de nouveaux noms prometteurs de l'art contemporain.

Avec une forte expertise dans le domaine de la sculpture, LKFF propose également des idées, des projets et des bozzetti (maquettes) pour des installations monumentales qui vont au-delà des murs des galeries. Dès lors, en plus d'exposer des artistes dont les œuvres sont disponibles à l'achat direct, la galerie conseille collectionneurs et institutions dans leurs recherches d'installations spécifiques à un site.

VAN RENSBERGEN
Henk Laurel lambdaprintondiasec
50x63
Courtesy LKFF Art Projects

LKFF Art Projects deals with contemporary sculpture.

Created in early 2010, LKFF represents international artists who have acquired a solid reputation throughout years of presence on the art scene, alongside promising new names in contemporary art.

With a strong focus and expertise on sculpture, the ambition of LKFF is to present ideas, projects and bozzetti (maquettes) for large-scale installations that go beyond gallery walls. Therefore, in addition to exhibiting works for direct purchase, the gallery offers counsel to collectors and institutions on the selection of monumental site-specific sculpture.

Galerie Mark Hachem

Mark Hachem Gallery est une galerie d'art moderne et contemporain, fondée en 1996 à Paris et ouvrant plus tard ses portes à New York puis à Beyrouth.

Au fil des ans, la galerie a représenté de nombreux artistes du Moyen-Orient, ainsi qu'internationaux, à la fois modernes et contemporains.

La galerie Mark Hachem a également participé à de nombreuses foires d'art à travers le monde, des États-Unis jusqu'en Asie, comme Art Miami, Volta Basel, Art Paris, Moderne Art Fair, Art Dubai, Beirut Art Fair et bien d'autres.

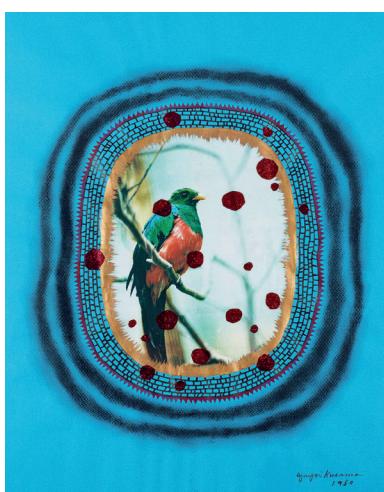
Mark Hachem Gallery is a modern and contemporary art gallery, founded in 1996 in Paris and later opening its doors in New York then Beirut.

Throughout the years, it has represented kinetic, middle eastern as well as international artists, both modern and contemporary.

Mark Hachem Gallery has participated in countless art shows around the world, from the States all the way to Asia, like Art Miami, Volta Basel, Art Paris, Art Elysees, Art Dubai, Beirut Art Fair and others.



Dario Pérez Flores
Titre Prochromatique, 2014
Médium Acrylique sur toile tendue sur bois and vertical rods
99 x 99 cm
Courtesy Galerie Mark Hachem



Yayoi Kusama
Bird, 1980
Signed and dated lower right: 'yayoi kusama, 1980'
Collage, pastel, gouache, ink on paper
65.7 x 51.1 cm.
Courtesy Galerie Messine

Galerie Messine

La Galerie Messine est spécialisée dans la peinture et la sculpture du XXe siècle, de l'Impressionnisme en passant par l'Art Moderne et l'Après-Guerre.

Elle accompagne sa clientèle dans la constitution et la gestion de leurs collections. Elle définit avec ses clients des stratégies sur mesure et les conseille sur l'achat, la vente, la fiscalité, l'assurance, et la conservation des œuvres.

Depuis 2016, la Galerie Messine propose également à une clientèle privée et institutionnelle, l'acquisition de sculptures monumentales, contemporaines et modernes.

La galerie est heureuse de vous annoncer l'ouverture prochaine de son nouvel espace situé au 38 rue de Penthièvre (angle 126 rue du Faubourg Saint-Honoré) dans le 8^e arrondissement de Paris. En attendant l'ouverture, la galerie reçoit sur rendez-vous.

Messine Gallery is specialized in XXth century art, covering Impressionism, through Modern Art and Post War paintings and sculptures.

The Gallery Messine accompanies its customers in the constitution and management of their collections. We define with our clients tailor-made strategies and advise them on the purchase, sale, taxation, insurance, and conservation of works.

Since 2016 Galerie Messine also offers to private clients and companies, the acquisition of monumental, contemporary and modern sculptures.

Modern Shapes Gallery

Fondée en 2011, la galerie Modern Shapes est spécialisée dans l'art sculptural contemporain et moderne unique, mettant l'accent sur la céramique. Il s'agit autant d'une galerie que d'une plate-forme de conservation. Elle présente cinq expositions par an, consacrées à des talents émergents ou confirmés. Elle présente une sélection très personnelle et équilibrée d'objets, qui se situent souvent à la frontière entre le design, l'art et l'architecture. Le goût personnel et la passion excentrique du fondateur Michaël Francken se traduisent par un programme qui combine à la fois des maîtres du XXe siècle de grande qualité et des artistes plus contemporains travaillant sur l'équilibre entre abstraction, sculpture et architecture. Tous témoignent d'un savoir-faire et d'une présence sculpturale.

En conséquence, Modern Shapes est un espace progressiste et de soutien pour les artistes émergents et établis et leurs objets.

Founded in 2011, Modern Shapes Gallery is specialised in unique contemporary and modern sculptural art with an emphasis on ceramics. It is as much a gallery as it is a curated platform. It presents five exhibitions a year, dedicated to both rising and established talent. And it presents a very personal and balanced selection of objects, often balancing on the dividing line between design, art and architecture.

Founder Michaël Francken's personal taste and quirky passion results in a program that combines both high quality 20th century masters and more contemporary artists working on the balance between abstract, sculptural and architectural work. All bearing witness to craftsmanship and sculptural presence.

As a result, Modern Shapes is a progressive and supportive space for emerging and established artists and their objects.



Alban Lanore
Courtesy Modern Shapes Gallery



Victoire d'Harcourt
« Sky » 2022
Photographie impression numérique collée sur aluminium - Peinture acrylique
160 x 120 cm
Courtesy Ange Monnoyeur Gallery

Ange Monnoyeur Gallery

C'est au cœur de la capitale européenne de la culture et de l'art qu'Ange Monnoyeur crée sa première galerie éphémère à Paris en 2012 – Des Lumières et des Ailes, puis crée Ange Monnoyeur Gallery en 2019 et inaugure une galerie à Lisbonne en janvier 2022. Engagée à offrir une visibilité aux artistes en France comme à l'international, elle les représente avec un accompagnement sur mesure défendant des talents, des personnalités et des cultures différentes. C'est un échange international qu'elle aime partager avec eux. Grande amatrice de peinture, de design et de figuration contemporaine, elle aime souligner des identités fortes dont elle attend de la force, de l'esthétisme et du propos. Dans un panel d'artistes émergents et confirmés contemporains, elle met à l'honneur les démarches mixtes entre photographie, art numérique et graphisme.

At the heart of the European capital of culture and art, Ange Monnoyeur established his first temporary gallery in Paris in 2012 – Des Lumières et des Ailes. Later in 2019, Ange Monnoyeur Gallery was founded, followed by the inauguration of a gallery in Lisbon in January 2022. Committed to providing visibility to artists in France and internationally, Ange Monnoyeur Gallery represents them with personalized support, championing diverse talents, personalities, and cultures. It fosters an international exchange that she enjoys sharing with the artists. As a great enthusiast of painting, design, and contemporary figuration, she seeks to highlight strong identities that embody strength, aesthetics, and purpose. Within a range of emerging and established contemporary artists, the gallery showcases hybrid approaches combining photography, digital art, and graphic design.

Galerie Lélia Mordoch

Membre du Comité professionnel des galeries d'art, Lélia Mordoch a ouvert sa galerie à Paris en 1989 à Saint-Germain-des-Prés. Dès le début des années 90, Lélia Mordoch commence à exposer les œuvres des artistes du GRAV.

En 2009 pour ses 20 ans, elle ouvre une deuxième galerie à Miami.

Aujourd'hui la galerie présente des artistes comme Michel Paysant et Miguel Chevalier, pionnier de l'art numérique. En bientôt trente ans de passion pour l'art, la galerie a présenté plus de 135 expositions personnelles et 60 expositions de groupe. Elle a aussi une présence active sur les foires, avec plus de 120 participations en France et à l'étranger.

Member of the Professional Committee of Art Galleries, Lélia Mordoch opened her gallery in Paris in 1989 in Saint-Germain-des-Prés. From the beginning of the 90s, Lélia Mordoch began to exhibit the works of GRAV artists.

In 2009 for her 20th birthday, she opened a second gallery in Miami.

Today the gallery presents artists like Michel Paysant and Miguel Chevalier, pioneer of digital art. In almost thirty years of passion for art, the gallery has presented more than 135 personal exhibitions and 60 group exhibitions. It also has an active presence at fairs, with more than 120 participations in France and abroad.



Julio Le Parc
Alchimie 183, 1991
Acrylique sur toile
50 x 50 cm
Courtesy Galerie Lélia Mordoch



Ben
Moustache, 1980
Acrylique et brosse sur panneau
Signé et daté en bas à droite, contre signé et daté au dos
H : 40 cm ; L : 50cm ; P : 6 cm
Courtesy Galerie Mouquet

Galerie Mouquet

La Galerie Mouquet a été fondée en janvier 2022 dans un appartement parisien par un couple de collectionneurs passionnés d'art.

En mutualisant leurs forces, leurs expériences professionnelles et leurs sensibilités artistiques, Sylvie et Philippe Mouquet mettent à l'honneur des œuvres authentiques de qualité qui séduiront les amateurs d'art.

The Galerie Mouquet was founded in January 2022 in a Parisian apartment by a couple of passionate art collectors.

By pooling their strengths, their professional experiences and their artistic sensibilities, Sylvie and Philippe Mouquet bring to the fore authentic works of quality that will seduce art lovers.



Galerie Najuma

La galerie est ouverte depuis 2007, spécialisée dans les mouvements d'après-guerre tels que l'expressionnisme abstrait, les nouveaux réalistes et la figuration narrative ainsi que dans l'art contemporain.

Najuma gallery has been open since 2007, specializing in post-war movements such as abstract expressionism, new realists and narrative figuration and contemporary art.

César
Compression de voiture Venise, 1995
Voiture compressée,
Hauteur : 165,50 cm_Largeur : 90 cm_Profondeur : 68 cm
Provenance : Succession César, Vente Artcurial 8
juin 2022
Expositions : Venise, 4e Biennale, Pavillon français, «César à Venise», juin 1995
Cette œuvre est enregistrée dans les Archives de Madame Denyse Durand-Ruel sous le n°4838-II.
Certificat de Madame Denyse Durand-Ruel.
Courtesy Galerie Najuma



Galerie Nichido Tokyo-Paris

La galerie Nichido fut fondée en 1928 par Jin Hasegawa. Elle est présente au Japon à Tokyo, Nagoya, Fukuoka mais aussi à Paris et à Taipei. Ce fut une des premières galeries japonaises à présenter la peinture occidentale (peinture à l'huile).

La galerie Nichido présente des œuvres de l'époque impressionniste jusqu'à l'art contemporain que celui-ci soit européen, japonais ou américain.

La galerie à Paris fut inaugurée en 1973. Elle présente des expositions d'artistes contemporains. Elle a permis de favoriser des échanges culturels en organisant des expositions de ses artistes de Paris au Japon et de réaliser des expositions d'artistes japonais à Paris.

Nichido Gallery was founded in 1928 by Jin Hasegawa. It is present in Japan in Tokyo, Nagoya, Fukuoka but also in Paris and Taipei.

It was one of the first Japanese galleries to introduce Western painting (oil painting). The Nichido Gallery presents works from the impressionist era to contemporary art whether it is European, Japanese or American.

The gallery in Paris was opened in 1973. It presents exhibitions of contemporary artists. It has been able to promote cultural exchanges by organizing exhibitions of its artists from Paris to Japan and to hold exhibitions of Japanese artists in Paris.



Pierre Lesieur
Table bleue
100 x 100 cm
Huile sur toile
Courtesy Galerie Nichido Tokyo-Paris

Galerie Omagh

La Galerie Omagh, créée en 1991, présente une sélection d'œuvres d'artistes français et internationaux ayant un lien étroit avec la France, figures majeures de la seconde moitié du XX^e siècle.

Founded in 1991, Galerie Omagh offers a selection of works by French and international artists with close ties to France, all of them major figures of the second half of the 20th century.



César
Compression, 1960
Bidons métalliques compressés
61 x 40 x 20 cm
Courtesy Galerie Omagh
© Pierre-Yves Duval

Alexander Calder
Yin, Yang and Pinwheel, 1969
Gouache sur papier
75 x 110 cm
Courtesy Galerie Omagh
© Pierre-Yves Duval

P Gallery | Sculpture

En mai 2015, P Gallery | Sculpture a ouvert son premier espace d'art dans le centre d'Athènes, et a depuis organisé une série d'expositions individuelles et collectives pour promouvoir la sculpture moderne.

La galerie s'est rapidement fait un nom en tant que seul espace d'art à Athènes dédié à la sculpture en bronze.

In May 2015, P Gallery | Sculpture first opened its art space in the center of Athens, and has since organized a series of solo and group exhibitions to promote modernist sculpture.

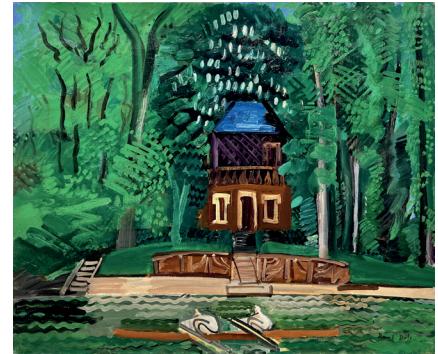
As the only art space in Athens dedicated to bronze sculpture, P Gallery | Sculpture soon established a name for itself.



Galeria Jordi Pascual

Fondée en 2000, la Galeria Jordi Pascual est située dans le centre de Barcelone. L'un de ses principaux objectifs est de promouvoir les artistes espagnols reconnus au niveau national et international. La galerie est spécialisée dans l'art moderne, en particulier dans les peintures d'artistes ayant appartenu à la période de l'après-guerre et de l'avant-garde historique.

La galerie dispose également d'une deuxième ligne qui promeut la peinture d'artistes contemporains bien connus.



Galeria Jordi Pascual was founded in 2000 and is established in the center of Barcelona. One of the main goals is to promote Spanish artists with national and international recognition. The gallery specializes in modern art, especially, in paintings by artists who belonged to the postwar and historical avant-garde period. The gallery also has a second line that promotes painting by well-known, contemporary, artists

Raoul Dufy
Les canotiers sur le marne, 1922-1925
Oil on canvas
60,2 x 72,8 cm
Courtesy Galeria Jordi Pascual



Valerio Adami
Liberta
-60 F
Acrylique sur toile
Courtesy Galerie Perahia

Galerie Perahia

La Galerie Perahia a été fondée en 1982 par les frère et sœur Robert et Sarah Perahia qui la dirigent depuis. Au cœur de Saint-Germain-des-Prés, son bel espace de 300m² lui permet d'accueillir les œuvres des plus grands artistes contemporains.

La galerie s'inscrit dans un parcours de passion, d'exigence et d'engagement. Cette aventure familiale, faite d'expérience et de connaissance du terrain, est en recherche constante d'univers novateurs, authentiques et actuels.

Perahia Gallery is a Parisian gallery located in the heart of Saint-Germain-Des-Prés. Directed by Sarah and Robert Perahia, brother and sister; the gallery is in a way of passion, and commitment. This family adventure, built from experience and knowledge of the subject is always looking for new universes, authentic and topical.

Marie Piselli

Venez vous immerger et vous ressourcer dans la fabrique du renouveau de Marie Piselli : un atelier en mouvement, une machine à créer de l'art. Une boîte à outils, un espace unique de liberté dans une confluence de trèfles à quatre feuilles tous pareils mais différents qui vivent collés-serrés en totale harmonie.

Ici, vous êtes conviés à vous approprier les émotions d'un avenir radieux, empreint d'espoir. Au contact du burin qui détruit la morosité, en saisissant la clé des champs vous quitterez votre réalité pour une terre inconnue au sommet de laquelle le talisman OUI À LA VIE vous accueillera dans une vibrante incantation. Grâce à son impact bienveillant vous sortirez chargés d'une énergie nouvelle, vibrante et joyeuse.

Immerse and rejuvenate yourself in Marie Piselli's factory of human renewal: a dynamic workshop, a machine for creating art. A toolbox, a unique space of freedom amidst a convergence of identical yet different four-leaf clovers, living closely intertwined in total harmony. Here you are invited to take emotional ownership of a brilliant future, radiating hope. In contact with the chisel that breaks the monotony, as you grasp the key to the fields, you will leave behind your reality for an unknown land, atop which the talisman « YES TO LIFE » will welcome you with a vibrant incantation. Through its benevolent impact, you will depart infused with new, vibrant, and joyful energy.



Marie Piselli
Champ de trèfles à quatre feuilles dorés
Courtesy Marie



Courtesy David Pluskwa art contemporain

David Pluskwa art contemporain

David Pluskwa ouvre sa première galerie en 1996. Spécialisé d'abord dans la peinture du XIXème et du XXème, il se passionne rapidement pour l'Art Contemporain et décide d'ouvrir une galerie dédié pleinement à l'art urbain puis contemporain à partir de 2012. Il édite en 2014, *The Chronicle*, la première monographie de l'artiste américain JonOne. Il se constitue un fond signé des principaux artistes des différents mouvements : Figuration Narrative, Figuration Libre, école de Nice ou Street art... Il accumule de nouveaux savoirs et continue les rencontres, moteur de son activité et de sa passion.

David Pluskwa opened his first gallery in 1996. At the beginning, specialized in painting of the nineteenth and twentieth, he quickly became passionate about contemporary art and decided to open a gallery dedicated only to the urban art then contemporary from 2012.

The expert of Félix Ziem, gallerist, specialist of the nineteenth and early twentieth quickly succumbs to modern and contemporary temptation with artists like JonOne, Combass, Erro or Cesar ...

*He published in 2014, *The Chronicle*, the first monograph of the American artist JonOne. He creates a background signed by the main artists of the different movements: Narrative Figuration, Free Figuration or Street art ... He accumulates new knowledge and continues the meetings, engine of his activity and his passion.*

Galerie Protée

Deux passions : le mouvement abstrait des années cinquante, depuis les grands maîtres fondateurs à la génération actuelle. Même chose pour les expressionnistes. La galerie accompagne ses artistes avec fidélité, parfois plus de 50 ans et suit une ligne précise associant poésie et sensibilité.

Two passions : the abstract movement of the fifties, from the great founding masters to the present generation. Same thing for the expressionists. The gallery accompanies its artists with fidelity, sometimes for more than 50 years and follows a precise line associating poetry and sensitivity.



Philippe Cabaret
Piotr Jarkov, 1999
Tirage baryté
40 x 50 cm
Courtesy Galerie Protée

Galerie Roanne de Saint Laurent

Fondée par plusieurs familles de collectionneurs, la Galerie Roanne de Saint Laurent entend s'inscrire dans l'art avec le mode de vie du chevalier Roanne de Saint Laurent: servir les artistes et défendre leur travail. L'art est un lieu d'émotions, émotions qui doivent être partagées. L'art sous toutes ses formes est avant tout une histoire et c'est notre rôle en tant que galeriste d'être les narrateurs des messages créés par nos artistes pour toute personne souhaitant écouter.

La galerie travaille en « premier marché » : elle organise régulièrement des expositions individuelles, d'une trentaine d'œuvres, dans le cadre d'une politique à long terme de valorisation, d'accompagnement et de soutien des artistes. Nous travaillons en synergie avec ces derniers; proposant à chaque fois un fil rouge (thématique, narratif ou émotionnel) à chaque exposition.



Marie Aimer
Huile sur toile, 2016-2018
116 x 89 cm
Courtesy Galerie Roanne de Saint Laurent



Antonio Seguí
L'homme au chapeau, 1983
Acrylique sur toile
114 x 146 cm
Courtesy Galerie Saltiel-KMG

Galerie Saltiel-KMG

Fondée en 1992 au village du Castellet, par Victor Fitoussi, la galerie Saltiel tient son nom d'une parente du galeriste qui l'initie à l'histoire de l'Art et au geste créatif. Le galeriste se spécialise d'abord dans l'Art Moderne et présente des artistes tel que Venard, Tobiasse, Combas, Appel, Buffetou encore Veličković.

Two passions : the abstract movement of the fifties, from the great founding masters to the present generation. Same thing for the expressionists. The gallery accompanies its artists with fidelity, sometimes for more than 50 years and follows a precise line associating poetry and sensitivity.



Galerie Sarto

La Galerie Sarto dispose de deux galeries dans le 7ème arrondissement de Paris, à proximité du Musée d'Orsay. Le premier espace est consacré aux artistes modernes des années 1920 aux années 2020. Le second espace quant à lui est dédié à la défense de la création contemporaine à travers des expositions monographiques.

Galerie Sarto has two galleries in the 7th arrondissement of Paris, close to the Musée d'Orsay.

The first space is dedicated to modern artists from the 1920s to the 2020s. The second space is dedicated to the defense of contemporary creation through monographic exhibitions.



Pino Manos
Sincronicità Rigorismo estremo / Fumée de bougie, crayon et gomme sur carton
50,5 x 36 cm / 2012
Courtesy Galerie Sarto



Bernar Venet
Undetermined Line, 1989
Crayon à huile et fusain sur papier
208x154 cm
Courtesy Galerie Schanewald

Galerie Schanewald

Galerie Schanewald est une galerie familiale fondée en 2017 à Toulouse par William Schanewald. Nous proposons au sein de la galerie, une sélection forte et spécialisée dans l'art Moderne, l'art Contemporain et abstrait et s'adresse tant à des acheteurs occasionnels qu'aux collectionneurs avertis.

Galerie Schanewald is a family gallery founded in 2017 in Toulouse by William Schanewald. We offer within the gallery, a strong and specialized selection in Modern art, Contemporary and abstract art and is aimed at both occasional buyers and informed collectors.



André Masson
Un jour d'Automne, 1960
Huile sur toile
60 cm x 73 cm
Courtesy Galerie Alexandre Skinas

Galerie Alexandre Skinas

Alexandre Skinas filleul du célèbre marchand Alexandre Iolas, ouvre sa galerie d'art à Athènes en 2015. La passion pour l'art que son père lui a transmise depuis son plus jeune âge, lui permet de se spécialiser dans l'Art Moderne et d'Après-Guerre. Les artistes qu'il affectionne le plus sont ceux que Iolas et son père ont découvert ou avec lesquels ils ont travaillé, comme William Copley, Roberto Matta, Giorgio de Chirico ou encore Lucio Fontana.

Alexandre Skinas godson of the famous art dealer Alexander Iolas, opens his art gallery in Athens. The passion for art that his father, Panayotis Skinas, transmitted to him since he was young, allows him to be specialized in Modern and Post-War Art.



SASCHA NORDMEYER
Espace temps 181 (moyenne spirale noir), 2020
Papier Winter & Company Wibalin Natural Board 320g
Courtesy Galerie Slotine

Galerie Slotine

La Galerie Slotine, créée en 1991 au Havre, expose des artistes vivants (sauf exception) dont le travail est l'aboutissement d'une réflexion, d'une expérience et d'un grand savoir-faire.

Elle a réalisé de nombreuses expositions personnelles dont celle de Michael Warren avec ses sculptures monumentales en bois, particulièrement en ébène, celle de Jean Olivier Hucleux avec un catalogue préfacé par Gilbert Lascault, celle de Marc Devade né au Havre.

The Slotine Gallery, created in 1991 in Le Havre, exhibits living artists (with some exceptions) whose work is the culmination of reflection, experience and great know-how. She has held numerous personal exhibitions including that of Michael Warren with his monumental sculptures in wood, particularly in ebony, that of Jean Olivier Hucleux with a catalog prefaced by Gilbert Lascault, that of Marc Devade born in Le Havre.



Pamphyle
La maison bleu, 2022
120x120cm
Huile sur toile-
Courtesy Galerie des Tuilliers

Galerie des Tuilliers

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